



Pakistan Digital Publisher

2026

ABLUTION

Author Name: Sarrah Bandukwala

Institution: Ziauddin College of Occupational Therapy

Course: Doctor of Occupational Therapy

Instructor: Ms. Neelum Zehra

Date of submission: 5 January 2026

ACKNOWLEDGEMENT

I would like to Thank the educators who helped me and encouraged me through my journey of writing my first monograph, turning my intellectual interests into practical insights. I am incredibly grateful for the efforts made by Ms. Neelum Zehra, my supervisor, for her guidance and support. A special thanks to Ms. Alishba Hakeem, a skillful physiology teacher who made the body's complex systems seem simple to comprehend. Ms. Oshwah Rajput built a solid foundation for my understanding of anatomy. Miss Habiba, my kinesiology instructor, was a guiding lantern, who helped me navigate through the complexities of human body movement. Working on this monograph made it clear that anatomy, physiology and kinesiology are not separate disciplines but rather they are closely linked and used in all of our daily life activities.

TABLE OF CONTENT

1. Introduction: The Ritual.....	pg. 04-07
• What is Occupation.	
• Ablution as a BADL-Integrating hygiene with spiritual participation Global Perspectives: Water as a universal purifier across faiths.	
• Pakistani Context: A daily habit for over 96% of the population.	
2. Anatomy: The Architecture of Cleansing.....	pg. 07-08
• Upper Limb Mechanics: Discussion of the radius, ulna, and Humerus.	
• Craniofacial Framework: The oral and nasal cavity's functional anatomy.	
• Lower Limb Design: Foot muscles and weight-bearing bones.	
3. Physiology: The Body's Response.....	pg. 08-09
• Hydrotherapy: Thermal effects on superficial blood circulation.	
• The Relaxation Response: Triggering the parasympathetic nervous system.	
• Sensory Awakening: Tactile feedback and mind body awareness.	
4. Kinesiology: Movement in Grace.....	pg. 09-12
• Range of Motion: Assessing the flexibility of the entire body.	
• Bilateral Coordination: Motor planning and synchronized movement.	
• Postural Stability: Biomechanics of balance during washing.	
5. Sociology: The Social Fabric of Purity.....	pg. 12-13
• Dedicated Wash spaces.	
• Cultural Identity: Using ritual cleanliness as a sign of social inclusion.	
• How five daily repetitions organize the day.	
6. Occupational Therapy: The Mastery of Self-Care.....	pg. 13
• Occupational Performance: The complexity of sequencing spiritual tasks.	
• Ergonomics and Design: Features of the Wudu-Khana.	
• Occupational Justice: The importance of inclusive spiritual space.	
7. Case Study	pg. 13
8. Conclusion: The Holistic Self.....	pg. 14
• Summary: The synergy between health, culture, and OT.	
• Final Reflection: Ablution with a purpose.	

INTRODUCTION

Most people view the act of water-based cleansing as a mundane necessity in order to maintain hygiene. But in the context of occupational therapy, each repetitive action reveals a tale of human potential and interaction with the environment. Water has always been more than just a chemical substance; it is a universal representation of purity and cleanliness. Ablution, or the use of water for spiritual purification, is a common human experience. The ritual of washing oneself to prepare oneself both physically and spiritually is known as ablution. It is a practice found in many religions.

- **Christianity:** The most well-known form is Baptism, where water symbolizes a fresh start. In other traditions, priests perform the "Lavabo" which is a quick hand wash before service to signify a clean heart.
- **Judaism:** The Mikvah is a ritual bath for deep purification. On a daily basis, many perform Netilat Yadayim, using a two handled cup to pour water over each hand before eating or after waking up.
- **Hinduism:** Ritual bathing, or Snana, is a core daily duty. It is either a full dip in a sacred river like the Ganges or a small scale washing of a deity's statue, the movements are precise and intentional.
- **Buddhism:** In many temples, visitors stop at a stone basin to rinse their hands and mouths. This act is known as Temizu in Japan. It symbolizes leaving the outside world behind before entering a sacred space.

In the **Islamic faith**, this process of ablution is called Wudu. It is not just a quick splash of water, it is a structured sequence that must be followed in a particular order to be valid.

The following seven steps make up this process:

- **Intention (Niyah):** It is the intention to begin with the ritual also known as the cognitive initiation of the task.
- **Hand Washing:** Washing the hands up to the wrists (focusing on finger coordination).
- **Rinsing:** Cleaning the mouth and nose (using fine motor control of the hands).
- **Facial Washing:** Cleansing from hairline to chin (requires shoulder and elbow movement).
- **Arm Washing:** Washing from fingertips to elbows (shows a "distal-to-proximal" flow).
- **Wiping (Masah):** Passing wet hands over the head and ears (requires reaching behind the neck).
- **Foot Washing:** rinsing the foot up to the ankles (requires the most amount of balance and flexibility).

The Common Thread

The physical requirements are almost identical. Whether it is a deep soak or a simple splash, these rituals result in:

- **Mental shift:** The brain wakes up and becomes more focused towards a meaningful goal.

- **Sensation:** The cool or warm water gives our nervous system a wakeup call.
- **Coordination:** Every tradition has a sequence or a specific way to wash, which keeps the mind sharp.

Wudu is essentially a full body flexibility test. To wash the back of the head or the heels of the feet, a person must use almost every major joint in their body. In Occupational Therapy, tasks like these are used to assess an individual's anatomical function. A "grounding" effect is created by the repetitive steps and the sensation of cool water on the skin. It helps a person function more efficiently and transition from a tense to a relaxed state. The maintenance of health is regulated due to the mind-body connection. Ablution is a daily practice that keeps the body moving and the mind focused, and plays a role of more than just a religious ritual. By analysing this ritual through an OT's lens, we move away from seeing it as just washing and begin to see it as a high-level coordination of the body's systems.

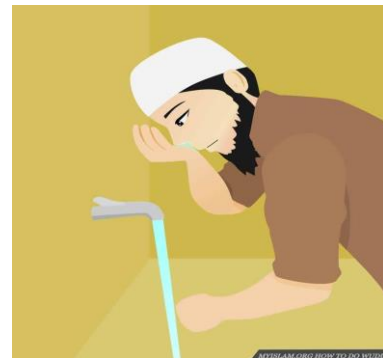
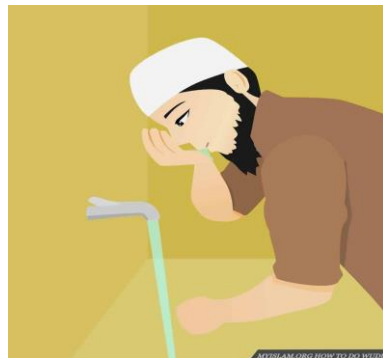
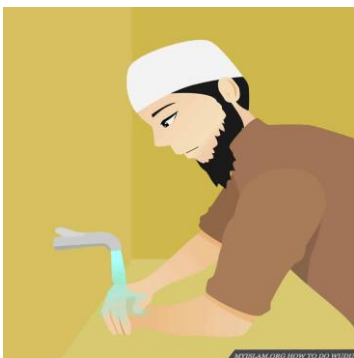
In Pakistan, ablution is not just a religious act. For over 96% of the population, ablution acts as the natural pulse of the day. Many people measure their time by the five prayers. This means that for the vast majority of the population, this complex physical exercise is repeated five times every single day from childhood until old age. It is an occupation so deeply embedded in the culture that it is often the first complex motor sequence a child master. This skill is passed down through generations at home, where it is taught by **parents and elders**, and in the Madrassah (a traditional religious school), where children are guided by **religious scholars** to perfect each movement.

The steps of Wudu never change, but the way the body performs the movement shifts completely depending on where it is being performed. At **Home** ablution is usually performed at a kitchen or bathroom sink. These are designed for washing hands, not feet so this turns the ritual into a vertical challenge. The back is bent and the weight of the body is balanced on one leg to get the job done. At the **Mosque** the Wudu Khana (a dedicated area in a mosque equipped with low faucets and seating) is designed for this purpose specifically. The fear of falling is eliminated by sitting on a stool. This allows the muscles to relax and the mind to focus solely on performing wudu with precision.

STEP 1: WASHING HANDS

STEP 2: RINSING MOUTH

STEP 3: CLEARING NOSE



STEP 4: RINSING FACE



STEP 5: WASHING ARMS



STEP 6: WASHING HEAD



STEP 7: WASHING FEET



Functional Area	At Home (Standing at Sink)	At Mosque (Seated)
Postural Foundation	Dynamic Support: The body has to make constant adjustments to stay upright	Static Stability: The seated position provides a wide base of support, and a low center of gravity stabilizing the pelvic region and creating a solid foundation for performing movements and maintaining posture.
Balance Requirement	Unilateral Work: Washing the feet requires standing on one leg, putting the vestibular balance at test.	Neutral Gravity: The weight is evenly distributed, eliminating the risk of instability.
Spinal Alignment	Anterior Tilting: It Requires forward bending of the lumbar spine to reach the water source.	Erect Alignment: The torso remains upright, which reduces the strain on the lower back muscles.
Muscle Activation	Postural Stabilization: The core, glutes, and calves work to maintain equilibrium.	Segmental Precision: The lower body is at rest, allowing greater focus on the fine motor movements of the hands.

Joint Articulation

Functional Weight-Bearing:
The knees and ankles bear the body's full weight while adjusting in different angles.

Gravity-Eliminated Motion: The joints can be moved freely without the pressure of supporting the body's mass.

ABLUTION AT WUZU KHANA



ABLUTION AT HOME



ANATOMICAL PERSPECTIVE

Other than its spiritual significance, wudu also functions similarly to a routine physical examination. Moving through the seven steps the flexibility of the joints is tested and this activates the muscles. The routine keeps the shoulders, wrists, and ankles active.

- **The Anatomical Rhythmic Coordination** that takes place during the seven steps of Wudu is broken down as follows.

Steps of Ablution	Bones Involved	Muscular System	Nerve Supply
Washing Hands	Carpals, Metacarpals, and Phalanges.	Intrinsic hand muscles (Interossei and Lumbricals), Flexor/Extensor Carpi.	Median and Ulnar Nerves: they are responsible for precise motor control of the fingers and palm.

Rinsing The Mouth	Mandible (lower jaw); Maxilla (upper jaw).	Orbicularis Oris (sphincter of the mouth) and Buccinator (cheek muscle).	Facial Nerve (CN VII): Is responsible for motor supply and Trigeminal Nerve (CN V): It plays a role in sensory feedback.
Clearing the Nose	Nasal bones; Septal and Alar cartilages.	Nasalis and Procerus (muscles of the nose bridge).	Trigeminal Nerve (CN V1/V2): It provides sensory data.
Washing the Face	Frontal, Zygomatic, and Mandibular bones.	Orbicularis Oculi and Platysma are the Facial expression group.	Facial Nerve (CN VII): Five major motor branches and Trigeminal Nerve (CN V): Provides a sensory map.
Washing Arms to Elbows	Humerus, Radius, and Ulna.	Biceps Brachii, Triceps, Pronator Teres and Supinator.	Radial, Ulnar, and Musculocutaneous Nerves: They control arm rotation and flexion.
Washing the Head and Ears	Frontal, Parietal, and Temporal bones.	Occipitofrontalis (scalp) and Rotator cuff group (for reach).	Accessory Nerve (CN XI): Shoulder elevation and Great Auricular Nerve: Sensory supply to the ear.
Washing the Feet	Tarsals, Metatarsals, and Calcaneus (heel).	Tibialis Anterior, Gastrocnemius, Extensor Digitorum Brevis.	Tibial and Peroneal Nerves (Sciatic branches): They Provide motor and sensory supply to the foot.

PHYSIOLOGICAL PERSPECTIVE

	Physiological Mechanism	Impact
Circulatory System	Stimulates superficial blood vessels through temperature shifts (vasoconstriction followed by vasodilation).	Enhances blood flow, improves tissue oxygenation, and boosts nutrient delivery.

Thermoregulation	Facilitates evaporative cooling on the face, arms, and feet.	Aids in body heat removal, prevents overheating, and revitalizes the body.
Nervous System	Activates the parasympathetic nervous system via rhythmic motion and tactile sensory grounding.	Lowers cortisol, reduces blood pressure, slows heart rate, and triggers a "relaxation response."
Respiratory System	Clears nasal passages of allergens, dust, and excess mucus.	Improves airflow, facilitates deeper breathing, and supports the primary air intake system.
Immune Health	Reduces bacterial load in the mouth and nose; maintains the skin's barrier.	Lowers the quantity of pathogens entering the body and prevents localized infections.
Dermatological	Removes sweat, environmental contaminants, and clears pores.	Maintains the skin's integrity as the first line of defense and allows the skin to "breathe."
Sensory Processing	Stimulates skin mechanoreceptors through water contact and rubbing.	Enhances physical awareness (proprioception), alertness, and mental clarity.

KINESIOLOGICAL PERSPECTIVE

The kinesiological perspective explains the pattern of movements required to complete the ritual. It is a structured functional movement routine due to the biomechanics, equilibrium, and motor sequencing that are involved. The Wudu Khana is a prime example of universal design. For older users or people with limited stability, the use of fixed stools eliminates axial loading on the knees and spine, which is an essential.

- The table compares balance and stability which is required while performing the seven steps of Ablution, and seated postures.

Wudu Step	Balance & Stability Demands (Standing at Sink)	Muscle Engagement	Seated at Wudu Khana
Washing Hands	Relatively static balance . Slight forward lean.	Erector spinae for spinal alignment.	Non-weight-bearing . Minimal trunk engagement.
Rinsing the Mouth	Static balance . Head movement is minimal.	Cervical stabilizers and minor trunk control.	Non-weight-bearing . Fully supported.

Clearing the Nose	Static balance. Head movement is minimal.	Cervical stabilizers and minor trunk control.	Non-weight-bearing. Fully supported.
Washing the Face	Static balance. Slight forward lean and arm elevation.	Core stabilizers (transversus abdominis) to maintain upright posture.	Non-weight-bearing. Trunk supported by seat.
Washing Arms to Elbows	Static balance with upper limb movement.	Obliques for torso rotation and scapular stabilizers.	Non-weight-bearing. Arm movement independent of trunk stability.
Washing the Head and Ears	Static balance with maximal upper limb reach.	Upper trapezius and deltoids stabilize shoulder girdle during overhead reach.	Non-weight-bearing. Shoulder ROM without postural challenge.
Washing the Feet	Dynamic balance (Unilateral Weight-Bearing). Significantly challenging.	Gluteus medius/minimus for pelvic stability; vestibular system for equilibrium and ankle dorsiflexors/plantarflexors for foot placement.	Non-weight-bearing (Bilateral Support). Feet on floor, no single-leg stance required. Reduced joint load on knees/ankles.

- **Kinematics of the Upper Limbs**

- The following table breaks down the particular hand, arm and brain coordination essential for each of the seven steps of Ablution.

Wudu Step	Upper Limb Kinematics & Motor Control Demands	Muscles Involved	Functional Benefit
Washing Hands	Bilateral hand use; finger flexion/extension (interlacing).	Intrinsic hand muscles; flexor/extensor digitorum; stimulates cross-hemispheric communication.	It enhances fine motor function and warms up finger joints.
Rinsing the Mouth	Fine motor control for water scooping/cupping.	Thenar/hypothenar eminences; lumbricals; motor cortex for precision.	It improves eye-hand coordination for delicate tasks.
Clearing the Nose	Fine motor control for water scooping/cupping.	Interossei muscles; precise grip and release; sensory feedback from fingertips.	Develops hand precision and tactile sensitivity.

Washing the Face	Bilateral hand use; symmetrical upward sweep.	Deltoids (shoulder flexion); biceps brachii (elbow flexion); reinforces motor planning (praxis) for fluid movements.	It promotes bilateral symmetry in upper body tasks.
Washing Arms to Elbows	Pronation/Supination of forearm; full elbow extension.	Pronator teres/quadratus; supinator; biceps/triceps brachii; maintains joint capsule elasticity.	It increases forearm flexibility and maintains elbow ROM.
Washing the Head and Ears	Multidimensional Reach (shoulder abduction/external rotation); fine motor manipulation for ear cleaning.	Rotator cuff muscles (supraspinatus, infraspinatus); extensor digitorum for ear grip, it enhances body schema.	It improves shoulder joint mobility and overhead reach also refines fine motor skills.
Washing the Feet	Fine motor control	Intrinsic foot muscles; extensor digitorum brevis for toe separation; requires precise hand placement.	It develops intricate hand-foot coordination.

Functional Range of Motion (ROM)

➤ The following table emphasis on how wudu maintains joint health and body awareness.

Wudu Step	Functional Range of Motion (ROM) & Proprioception.	Joint Systems Engaged	Functional Outcome
Washing Hands	Wrist flexion/extension, finger abduction/adduction.	Radiocarpal, metacarpophalangeal, interphalangeal joints.	Maintains gripping and fine motor tasks.
Rinsing The Mouth	Mandibular depression/elevation.	Temporomandibular Joint (TMJ).	Supports oral function (speech, mastication).
Clearing the Nose	Minimal ROM; emphasis on airway patency.	Upper respiratory tract.	Enhances nasal airflow and respiratory comfort.
Washing the Face	Shoulder flexion, cervical rotation/flexion.	Glenohumeral, cervical spine joints.	It Improves reach for ADLs (e.g., hair care); reduces neck stiffness.
Washing Arms to Elbows	Elbow flexion/extension, forearm pronation/supination.	Humeroulnar, radioulnar joints.	It is essential for pushing, pulling, and rotating objects.

Washing the Head and Ears	Maximal shoulder abduction/external rotation.	Glenohumeral joint (full capsular stretch).	It preserves overhead reach and prevents frozen shoulder.
Washing the Feet	Ankle dorsiflexion/plantarflexion, toe extension/flexion.	Talo-crural, subtalar, metatarsophalangeal joints.	It Maintains gait efficiency; prevents ankle stiffness and enhances ground feedback.

SOCIAL AND CULTURAL PERSPECTIVES

In a country like Pakistan, the Wudu khanna serves as an essential space. Unlike the private and individualistic nature of modern hygiene, the wudu khana acts as a Social Equaliser. Here the wealthy merchant and the day laborer sit shoulder to shoulder on low marble stools. Before the prayer starts all social hierarchies are broken down due to this shared physical proximity and same ablution procedure. Architecturally, these spaces are designed to facilitate this communal coordination, turning a private act into a collective experience breaking the barrier of class difference.

"Pak" the Concept of National Identity

The nation's name itself reflects Wudu's cultural significance. Pakistan, the "Land of The Pure" expresses through the concept of **Taharat** (spiritual and physical cleanliness).

In the households of Pakistan, wudu creates a domestic etiquette. The cultural requirement to take off shoes and wash one's feet before entering the house creates a socio-hygiene barrier. This creates a physical and mental state of purity by keeping the dust out of the living area. The boundary between home and the chaotic world outside is strengthened by this daily ritual. This daily act of Taharat (purity) is not only physical but also enhances the person's psychological intent (Niyah).

➤ Environmental Management and Resource Mindfulness

The practice of Wudu contributes to ecological ethos. In a country that suffers from severe water scarcity, there is respect for even a drop of water in Islamic culture. The Prophetic tradition (sunnah) of using minimal water during wudu has evolved into a social ethic of **Resource Mindfulness**. The water that is used for Wudu is oftentimes redirected to irrigate nearby trees or small mosque gardens in rural Pakistani villages. This gives rise to a renewable bio-economy.

➤ The Reset of the Workday

By performing this ritual 5 times in a day, the sensory stimulation of cool water offers professionals and students a structured **psychological break** from the digital screen or stressful surroundings, allowing them to re-engage with the physical world. This reset prevents burnout physically and

spiritually ensuring that the community remains grounded in a cycle of mindfulness throughout the day.

OCCUPATIONAL THERAPY PERSPECTIVE

Through the lens of an occupational therapist, Wudu is a chief example of praxis, or the brain's capacity to plan, coordinate and carry out complex movements. The ritual requires adhering to a seven-step method that needs mental concentration and working memory.

Ergonomics and Design: Wudu khana is a universal design exercise. In order to protect joints during the ritual, the traditional seated posture is a clinical technique that decompresses the spine and stabilizes the pelvis. High functioning stations minimize fall risks during the balancing heavy foot washing stage by optimizing reach and managing friction through the use of specific tap heights and anti-slip textures.

Occupational Justice: No one should be prevented from carrying out a significant ritual due to physical limitations.

- This perspective pushes for barrier free spiritual spaces, installing grab bars, wheelchair accessible basins, and adjustable taps.
- When Wudu spaces will be designed for the weakest members of the society, for instance for the elderly grandfather with limited balance or for the person in a wheelchair a space that is better for *everyone* can be created.
- True occupational proficiency is when the environment disappears, and the individual can focus only on their spiritual intent (Niyah). By removing physical barriers, we ensure that performing the ritual is a universal right and not a physical privilege.

CASE STUDY

The Ergonomic Shift

Subject: A 72-year-old male from Lahore, Pakistan.

Clinical Profile: GradeII Knee Osteoarthritis and reduced postural stability.

- **The Challenge:** Performing Wudu at a standard home sink caused due to lumbar strain (from leaning) and there is a high risk of falling during Step 7 (washing the feet) due to weak single leg balancing.
- **The Intervention:** The Transition to a seated Wudu Khana, with a fixed stool and grab rails included.
- **Anatomical perspective:** Seating position eliminates axial loading on the knees and it shifts the body to a non-weight bearing state. This keeps the center of gravity in place while enabling complete ankle range of motion.
- **Result:** By altering the surroundings the subject attains Occupational justice, and the ritual changes from a physically burdening activity to a painless spiritual practice.

CONCLUSION

Wudu acts as a link between evidence-based rehabilitation and tradition. It also serves as a neuromuscular regulator on a daily basis. Furthermore, Ablution provides a deep clinical understanding of how **Anatomy, Physiology, and Kinesiology** are practical principles used in real world occupations rather than just theoretical ideas. This monograph has demonstrated that the seven-step sequence is more than just a hygiene protocol, it majorly contributes to a sophisticated biomechanical exercise that engages the body's hardware (anatomy) and software (physiology) to achieve functionality. Wudu plays a role in transforming the individual act of purification into a collective movement with resource mindfulness and social equity in Pakistan and all over the world.

REFERENCES

1. Ahmed, M. & Khan, Z. (2021). 'The impact of ritual washing on peripheral circulation', Journal of Physiological Anthropology. Available at: <https://jphysiolanthropol.biomedcentral.com/>
2. World Health Organization (WHO). (2015). Water, Sanitation, and Hygiene (WASH) in Religious Settings. Available at: <https://www.who.int/teams/water-sanitation-hygiene-health/>
3. Zubair, M. (2017). 'Universal Design in Mosque Architecture', Journal of Islamic Architecture. Available at: <https://ejournal.uin-malang.ac.id/index.php/IJA>
4. Al-Ghazali, A. (Reprint 2020). The Mysteries of Purification (Ihya' 'Ulum al-Din). Translated by N.A. Faris. [Available at: <https://ghazali.org/books/site-map.htm>] (Focus: The psychological intent and mental cleansing aspect of Wudu).
5. Baharudin, S. et al. (2017). 'The effects of Wudu on the relaxation response: A psychological perspective', International Journal of Islamic Thought, 11, pp. 1-11. [Available at: <https://www.ukm.my/ijit/>] (Focus: Islamic psychotherapy and the "Systemic Reset").
6. Becker, B. E. (2009). 'Aquatic Therapy: Scientific Foundations and Clinical Rehabilitation', PM&R Journal, 1(9), pp. 859-872. [Available at: <https://onlinelibrary.wiley.com/journal/19341563>] (Focus: Hydrotherapy principles and sensory input from water).
7. Hussain, M. & Khan, F. (2019). 'Ergonomic design of Wudu stations for elderly and disabled users', Journal of Islamic Architecture, 5(4), pp. 210-218. [Available at: <https://ejournal.uin-malang.ac.id/index.php/IJA>] (Focus: Wudu-Khana ergonomics and Occupational Justice).
8. Koenig, H. G. (2018). Religion and Mental Health: Research and Clinical Applications. Academic Press. [Available at: <https://www.sciencedirect.com/book/9780128112823>] (Focus: Scientific links between religious ritual and mental resilience).